



TEMASEK SHOPHOUSE

Annex A: New Temasek Shophouse design and spaces

Event Spaces



Tembusu Canopy

Located at the highest level of Block D, Tembusu Canopy is the largest of the three event spaces at Temasek Shophouse, offering a bright and expansive setting with ample natural daylight and a pitched roof that lends an airy atmosphere.

Designed by Swan & Maclaren, the historic architecture firm behind the Tanjong Pagar Railway Station, the restored hall offers guests a rare opportunity to experience heritage architecture in a contemporary setting.

As the most private of the event spaces, Tembusu Canopy is well suited for closed-door events such as conferences, forums, and workshops. A flexible pre-event foyer extends the experience, which can be kept open for receptions or partitioned into separate breakout rooms depending on event needs. It accommodates up to 170 guests in theatre-style seating, or 120 guests banquet-style across 12 tables of 10.



TEMASEK SHOPHOUSE



Banyan Cove

Banyan Cove is a double-volume hall located on the ground floor of Block C. With a capacity of 180 guests in theatre-style seating, it is the most flexible of the event spaces at Temasek Shophouse and is ideal for workshops, exhibitions, and community programmes. Adaptable for both public and private use, the hall can be contained with foldable partitions for closed events.

The hall has a colourful history as the former showroom of Malayan Motor, where cars, minibuses, and even airplanes were once displayed. Key architectural features were conserved, including carefully restored reeded walls, a coffered ceiling edged with elegant cornices, and a mezzanine floor added in the 1950s.



Living Room

The Living Room is the most intimate of the event spaces at Temasek Shophouse, with a capacity of 80-100 guests. It serves as a welcoming venue for smaller gatherings and community events.

The Living Room features a tall bookshelf filled with a curated collection of books for adults and children, creating a homely and inviting atmosphere.

Media Studio

With the opening of Temasek Shophouse (TSH) in 2025, the Media Studio will be used for storytellers as a powerful force for change. It strengthens TSH's role as an enabler for the social impact ecosystem by providing changemakers and aspiring impact storytellers with the tools to create, collaborate, and share purpose-driven stories that inspire positive action.

The Media Studio is a fully equipped facility complete with an adjoining changing room and a dedicated AV control suite, designed for the production of high-quality video content. Its professional-grade setup makes it ideal for broadcast, livestreams, podcasts, interviews, and content creation that informs, inspires, and connects audiences.



TEMASEK SHOPHOUSE

Mezzanine



Block B, Level 1M

The Mezzanine floor houses the Incubation zone sectioned out for the Temasek Shophouse Collective, the community building initiative from TSH. This Mezzanine spans across Block B to C and includes office suites, hot desks, and huddle spaces that are made available to the collective.

Architectural Partners for Temasek Shophouse

Surbana Jurong Architect Architecture Partner	<p>As the lead Architecture Partner for TSH's expansion, Surbana Jurong provided overall architectural design and project delivery.</p> <p>A Singapore-headquartered global consulting firm formed in 2015 through the merger of Surbana International Consultants and Jurong International Holdings, and wholly owned by Temasek Holdings, the company draws on over 70 years of expertise and a global talent pool. It specialises in master planning, design, and implementation across housing, aviation, healthcare, energy, water, and more, with a focus on creating sustainable and liveable cities worldwide.</p>
Studio Lapis Architectural Conservation Partner	<p>Studio Lapis served as the Architectural Conservation Partner for TSH, advising on the conservation and adaptive reuse of the heritage buildings. The Singapore-based consultancy has experience with both local and overseas projects, offering expertise across all stages of conservation, from feasibility studies and design strategies to builder engagement and restoration works, ensuring historic places are sensitively preserved and adapted for contemporary use.</p>



TEMASEK SHOPHOUSE

Other conserved elements at TSH

History of the TSH building



38 Orchard Road

Built in 1937, Orchard 38 is a rare single-lot mixed-use shophouse. Today, this well-preserved row of four buildings showcases the shift from traditional shophouses to large-scale purpose-built commercial showrooms, reflecting the broader transformation of Orchard Road.

Designed by Ho Kwong Yew, Singapore's first local-born registered architect, Orchard 38 remains a key historical landmark and is a reflection to early modernist and tropical-adaptive architecture, bridging the past with Singapore's contemporary urban landscape. His other notable projects include the Haw Par Villa and the Chee Guan Chiang mansion.

28 Orchard Road

Boasting a rich heritage, the unit occupied by the original TSH at 28 Orchard Road was built in 1928 as part of Singapore's post-war development of the lower end of Orchard Road and the city. TSH was nestled in the middle of the last remaining street-block of buildings along downtown Orchard gazetted for conservation by the Urban Redevelopment Authority (URA) in 2007.

The original shophouse unit comprised offices on the ground floor and apartments above, commonly known today as a mixed development. It was also one of the first buildings in Singapore to feature spiral staircases. A landmark project commissioned by two businessmen and notable philanthropists,



TEMASEK SHOPHOUSE

it was a building reflective of its time, on the cusp between tradition and modernity like Singapore then.

22 Orchard Road

Built in 1921 by Jewish merchant David Joseph Elias, the Mid Film House at Orchard 22 played a crucial role in Singapore's early film industry and stands as a significant architectural landmark. The building housed Middle East Films Ltd., a key distributor introducing international films and supplying equipment to local cinemas. Its strategic location near Cathay and Alhambra cinemas strengthened Singapore's connection to the Southeast Asian cinematic network.

Architecturally, the Mid Film House reflects Jewish, Middle Eastern, and colonial influences, featuring Moorish arches and reinforced concrete. Its unique character is further defined by the choice of materials, setting it apart from neighbouring shophouses that feature Shanghai plaster. Beyond its cinematic legacy, the building symbolises Singapore's diverse heritage, where global trade, migration, and entrepreneurship shaped the city's cultural landscape.

16 Orchard Road

Completed in 1927, Orchard 16, the former Malayan Motors showroom, stands as a striking reminder of Orchard Road's motoring past. Designed by Swan & Maclaren, the building marked an evolution in car showroom design with its projecting façade, generous windows for natural light, and distinctive scalloped gables drawing attention from both ends.


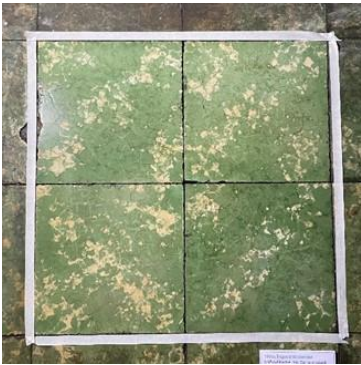

Built at the height of Singapore's motor boom, spurred by the rubber trade and wartime demand, the showroom was part of a growing cluster of car dealers, workshops, and even assembly plants in the area. Established by the Wearnes brothers, it housed brands like Morris, Rolls Royce, Rover, and Studebaker, and served motorists until its final sale in 1980. Restored in 1988 as SMA House and later used by MDIS, the building continues to anchor Orchard's layered commercial legacy.



TEMASEK SHOPHOUSE

Design and Restoration Process

As a carefully restored heritage building, conservation and sustainability is at the very heart of TSH. Some of TSH's key architectural features – such as its facade, staircases, mosaic floor finish and ceiling details – were carefully restored to retain their unique characteristics. These include:

Reference Image and Caption	Material and Description
 <i>Reinstating Shanghai plaster cornice in Temasek Shophouse</i>	Shanghai Plaster A durable artificial stone material, popular in interwar Singapore, reinstated with proper conservation techniques.
 <i>Artificial marble cement tile in Temasek Shophouse</i>	Artificial marble cement tiles A rare historic finish, with ongoing colour-matching trials, buffing, and reinstatement work.
 <i>Pink and grey pinwheel mosaic tiles in Temasek Shophouse</i>	Mosaic Tiles Featuring a rich palette, with restoration work focused on stain removal, salvaging, and reinstatement.



TEMASEK SHOPHOUSE

	<p>Dado tiles</p> <p>Upcoming restoration includes patch repair, colour matching, and reinstatement of larger missing areas.</p>
	<p>Ornamental plaster at the façade</p> <p>Upcoming works include 3D scanning, comparative study with archival records and mock-ups.</p>
	<p>Timber windows/ doors/ ornamentation</p> <p>Upcoming works include fabrication of new bay windows based on archival records.</p>

TSH worked with various consultants to guide the conservation and build the expanded space, including Studio Lapis, Atelier Ten, and Henning Larsen. Sustainability features are introduced for efficiencies, and biodiversity and green spaces are priorities for the design outcome.